Art





Skills



	Nursery	Reception	Year 1	Year 2
Developing, planning and communi- cating ideas	Range 5 Develops an understanding of using lines to enclose a space, and begins to use drawing to represent actions and objects based on imagination, obser- vation and experience	Range 6Uses their increasing knowledge and understanding of tools and materials to explore their interests and enquiries and develop their thinking.Develops their own ideas through experimentation with diverse materials, e.g. light, projected image, loose parts, watercolours, powder paint, to express and communicate their discussing their understand- ing.	Make appropriate decisions when selecting objects and ideas. Investigate portraits by a variety of artists Talk about their work Investigate a range of drawing media and the marks they can make.	Make appropriate decisions when se- lecting objects and ideas. Investigate portraits by a variety of artists Talk about their work Investigate a range of drawing media and the marks they can make. Express personal responses to the work of well known artists.
Working with equipment, tools and com- ponents to make quality artworks	Range 5 Continues to explore colour and how colours can be changed Uses tools for a purpose Creates sounds, movements, drawings to accompany stories	Range 6Creates representations of both imaginary and real- life ideas, events, people and objectsUses combinations of art forms, e.g. moving and sing- ing, making and dramatic play, drawing and talking, constructing and mappingELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, de- sign, texture, form and function.	Mix primary colours and create secondary colours Create light and darker shades of colour Use paper and paper techniques to create pieces of artwork such as; collage, and sculpture. Select , use and manipulate ma- terials to make different forms of art.	Mix primary colours and create second- ary colours Create light and darker shades of colour Use paper and paper techniques to cre- ate pieces of artwork such as; collage, and sculpture. Select , use and manipulate materials to make different forms of art. Make a sculpture where light, shape and colour make an interesting effect.
Evaluating processes and finished artwork.		Range 6Responds imaginatively to art works and objects, e.g.this music sounds likes dinosaurs, that sculpture issquishy like this [child physically demonstrates], thatpeg looks like a mouthELG: Share their creations, explaining the processthey have used.	Evaluate their finished artwork and state what they think and feel about it. Talk about their own processes and identify ways of improving their own art. Compare their work to artists they have studied	Evaluate their finished artwork and state what they think and feel about it. Talk about their own processes and iden- tify ways of improving their own art. Compare their work to artists they have studied

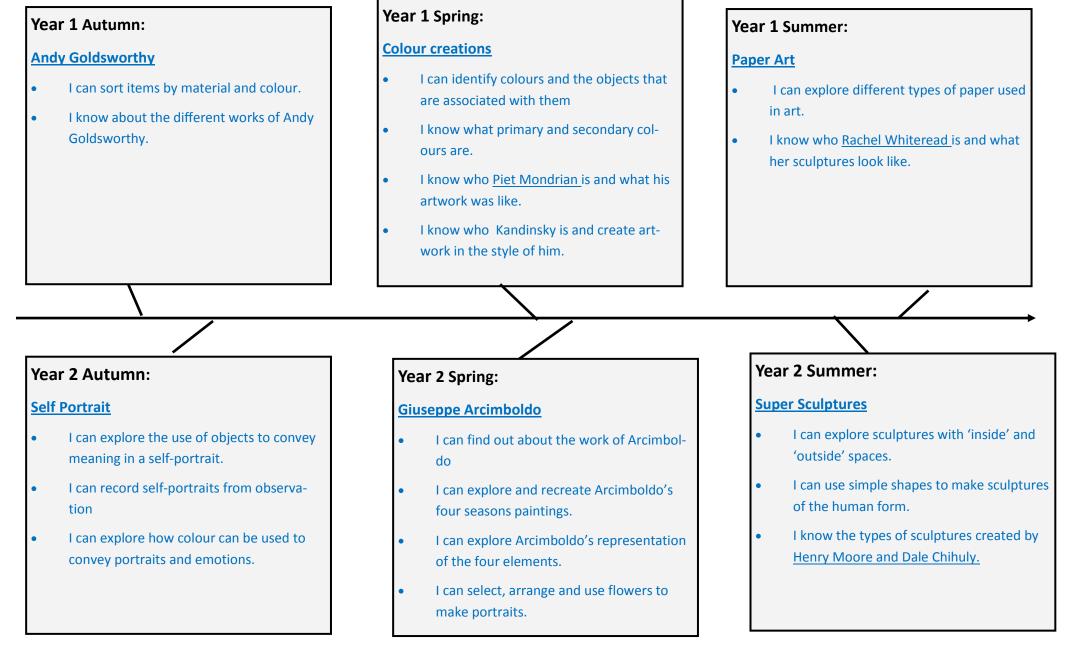
Skills



	Year 3	Year 4	Year 5	Year 6
Developing,	Make choices about colours, materials and media to use in their artwork.	Make choices about colours, materi- als and media to use in their artwork.	Articulate why people want to view historical artwork.	
planning and communicating ideas	Constructively discuss their finished artwork Study and comment on different design fea- tures Describe ways in which their artwork fits into the area it was designed for.	Constructively discuss their finished art- work Study and comment on different design features Describe ways in which their artwork fits into the area it was designed for.	Follow instructions correctly. Apply perspective in their own artwork. Plan their own artwork from scratch. Record from a first-hand observation. Understand how they can adapt the style of artists for their own purpose.	Understand that materials and colours used affect the product design. Apply perspective in their own artwork. Plan their own artwork from scratch. Record from a first-hand observation. Understand how they can adapt the style of artists for their own purpose.
Working with equipment, tools and components to make quality artwork	Use colour and symbols in their artwork. Sketch features of iconic buildings Incorporate shape, line and colour into their designs. Design and use 'found' materials to create a sculpture. Create a self-portrait in the style of Andy War- hol. Create a piece of artwork in the style of aborigi- nal art. Design and create a model set and design cos- tumes for a pantomime. Be able to use finishing techniques to complete	Use colour and symbols in their artwork. Sketch features of iconic buildings Incorporate shape, line and colour into their designs. Design and use 'found' materials to cre- ate a sculpture. Create a self-portrait in the style of Andy Warhol. Create a piece of artwork in the style of aboriginal art. Design and create a model set and design costumes for a pantomime. Be able to use finishing techniques to	Create a creative and informative leaflet/ brochure. Use pop art techniques and layering to create a 3D cityscape Replicate cityscape photos using different mediums. Use a palette knife and explain the technique. Create patterns using ink and ink pens and add detail into drawings using them,. Create a montage to portray movements Use printing to create movement art Use perspective to create realistic interiors.	Design a costume to a specific design criteria. Create their own designs based on the work of designers. Use pop art techniques and layering to create a 3D cityscape Replicate cityscape photos using different mediums. Use a palette knife and explain the technique. Create patterns using ink and ink pens and ad detail into drawings using them,. Create a montage to portray movements Use printing to create movement art Use perspective to create realistic interiors
Evaluating pro- cesses and finished art- work	Evaluate their artwork and how they think and feel about it. Fairly evaluate their artwork and the artwork of others.	Evaluate their artwork and how they think and feel about it. Fairly evaluate their artwork and the artwork of others.	Discuss their artwork and what they think and feel about it. Discuss their own work and the work of oth- ers.	Discuss their own work and the work of others. Compare their work with others as a process of evaluation.

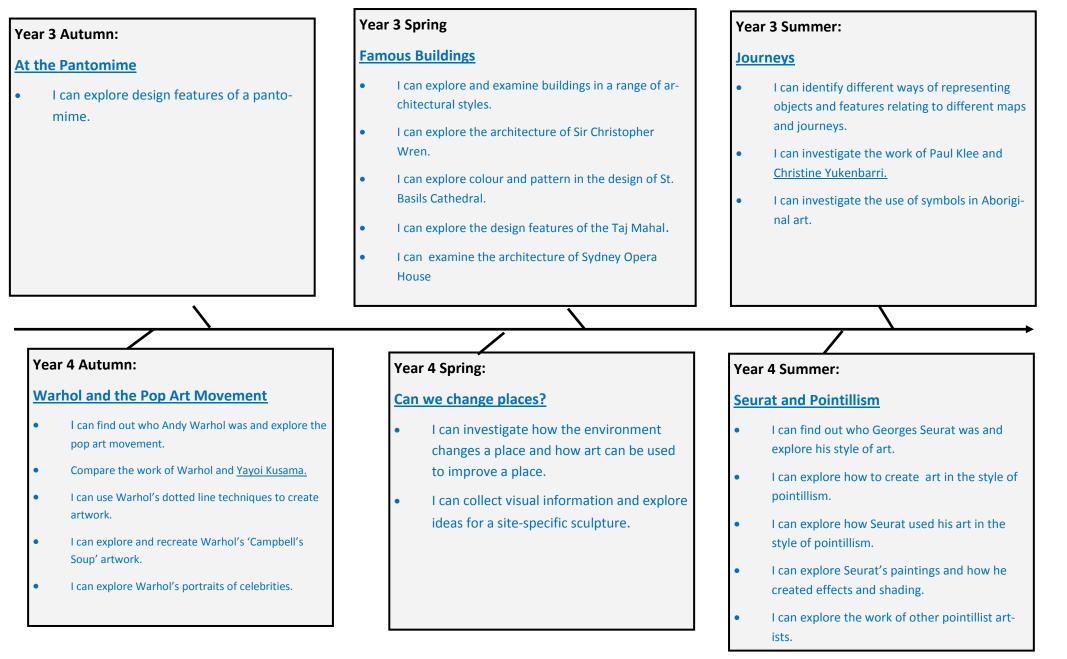
Knowledge Yr1/2





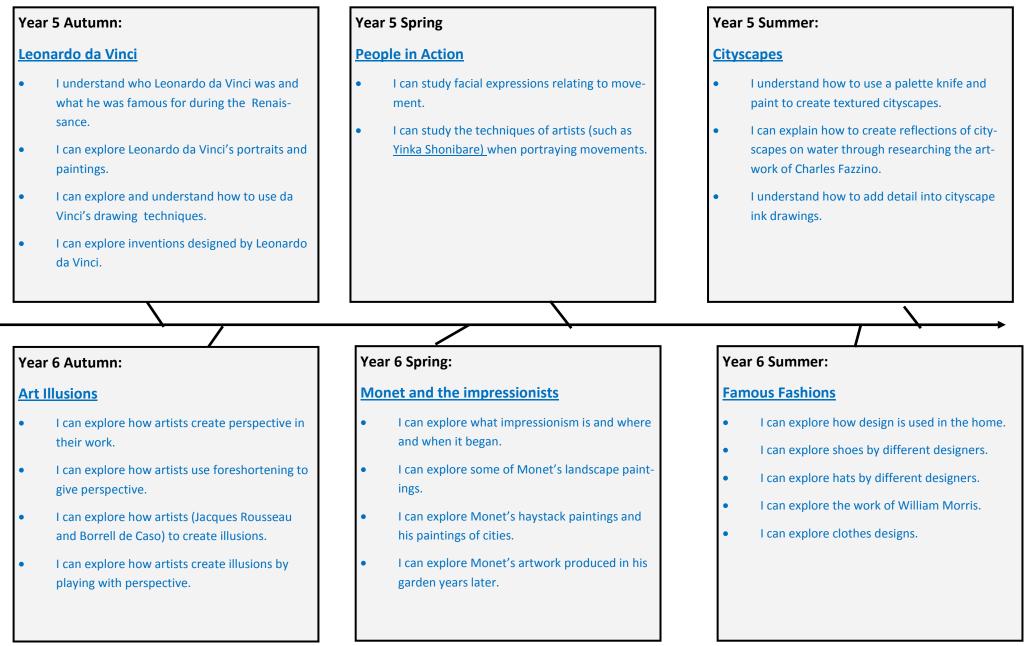
Knowledge Yr 3/4





Knowledge YR 5/6





Outcomes



Year 2: Year 3: Year 1: Andy Goldsworthy: The children will explore Self Portrait: Children will sketch and paint their At the Pantomime: The children will create a poster to advertise a pretend pantomime. creating their own works of art using mirrors and own portrait. natural construction materials. Guiseppe Acrimboldo: The children will create Famous Buildings: The children will design their own animal pictures through sketching and oil/ acrylic building for a particular purpose. Colour Creations: The children will create their paints or pastels. own Kandinsky inspired artwork using one colour but Aboriginal Art– Journeys: The children will create different shade variations. Super Sculptures: The children will create their own unique piece of artwork representing a partic-Paper Art: The children will create their own Chihuly-inspired sculptures. ular journey. paper sculpture. Year 4: Year 5: Year 6: Andy Warhol and the Pop Art Movement: Leonardo da Vinci: Children will design some in-Illusions: Children will create their own optical artventions of their own and recreate some of da Vinci's The children will create pop art pictures or sculptures work. using a range of techniques, materials and found objects. designs. Monet and the Impressionists: The children will Can we change places?: The children will make a People in Action: The children will create their create his 'Water Lilies' series as part of a class small model (maquette) of their sculpture design. own piece of movement art. project. Famous Fashions: The children will design a cos-Seurat and Pointillism: The children will create Cityscapes: The children will create their own citytume for a character of their choice. their own piece of Pointillism artwork. scape artwork.

Vocabulary



Year 1/2:

planning, design, research, evaluate, create, purpose, ideas, sculpture, materials, natural, reflection, moulding, sketching, portrait, light, dark, shade, primary and secondary colours.

Year 3/4:

Observations, design, sculpture, finishing, pointillism, blending, complimentary, features, symbols, pattern, architect, architecture, popular, culture, investigate, set, costume and prop design.

Year 5/6:

Impressionism, technique, silhouette, represent, perspective, depth, mediums, media, observation, montage, methods, composition, Renaissance, optical, illusions, foreshortening, trompe l'oeil, milliners, style.