



## Music - Whole School Coverage of the National Curriculum

2017/2018

Year	Autumn	Spring	Summer
Year 1	Here I am! <b>Ongoing skills:</b> Investigating tempo - espresso Singing rhymes together MUSIC WORKSHOP 1 – body percussion	Oh I do like to be beside the seaside! <b>MUSIC WORKSHOPS 2 – pulse and rhythm (beach theme) and 3 – composer study, listening and appraising, composing (Holst)</b>	Let's go on safari! <b>Ongoing skills:</b> Naming musical instruments MUSIC WORKSHOP 4 – world music (link to animals from around the world)
Year 2	Fire! Fire! <b>Music period:</b> Folk music (focus on Wales) MUSIC WORKSHOP 5 – writing folk song, listening and appraising	Our Zoo <b>Contemporary genre:</b> Rock music MUSIC WORKSHOP 6 – Carnival of the animals AND 7 – introduction to notation	Who is on the throne? <b>Ongoing skills development:</b> Peter and the Wolf MUSIC WORKSHOP 8 – Royal musicbeats, dynamics, tempo
Year 3	Castra Deva <b>Contemporary genre:</b> Hip hop music - standalone MUSIC WORKSHOP 9 – musical notation (rhythm and beat – Roman soldier march)	Changes in Britain from Stone Age to Iron Age <b>Composer studies:</b> Bach and Beethoven MUSIC WORKSHOP 10 – Grieg (Hall of the Mountain King) – responding to and evaluating music	Home and Away <b>Artist Study:</b> Louis Armstrong – write own version of what a wonderful world MUSIC WORKSHOP 11 – intro to garageband
Year 4	Jewel of the Nile <b>Famous artist:</b> Ella Fitzgerald	Where will my passport take me? <b>Contemporary genre:</b> Music in the films – focus on John Williams	Roman empire and the impact on Britain. <b>Composer studies:</b> Mozart
Year 5	Vicious Vikings vs Savage Saxons <b>Contemporary genre:</b> The Beatles – must be done before music workshop MUSIC WORKSHOP 12: Composing music in the style of the Vikings, look at old instruments	We'll meet again <b>Songs of the war period – must be done before music workshop</b> MUSIC WORKSHOP 13 – songs from WW1 and WW2	Queen of the falls/Space <b>Composer study - Holst:</b> Mars (bbc ten pieces) MUSIC WORKSHOP 14 – Garageband and instruments
Year 6	Crime and Punishment <b>Famous artist:</b> Michael Jackson MUSIC WORKSHOP 15 – notation, recognising notes, naming instruments	Throwing Light on the Mayans <b>Contemporary genre:</b> Juke Box through the decades	Changing role of women across the generations MUSIC WORKSHOP 16, 17 and 18– 1 day, composing, garageband and performing (leavers)

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

