



Year	Autumn	Spring	Summer
Year 1	Rothko – colour blocks and mixing Medium: Paint	Gabriele Munter - Landscapes Medium: Inks	Aboriginal Sculpture Medium: Clay
Year 2	Georgia O’Keeffe Medium: Paint and water colour and compare	Cezanne – different fruits from around the world Medium: line drawing and shade (charcoal)	Lowry – view of a town Medium: 3D art (creating a town within a box)
Year 3	Paul Klee - zitronen Medium: Inks and then black acrylic	Jordan Casteel Medium: Acrylic paints	Matisse – Block printing Medium: Creating printing pieces by engraving styrofoam
Year 4	Anna Maria Van Schurman - Portraits Medium: Pastels/ charcoal but focus on line drawing first	Banksy – graffiti Medium: line drawing and colour	Barbara Hepworth - Sculpture Medium: Paper Mache, mod roc, clay
Year 5	Grayson Perry – vases Medium: Sculpture – modroc, paper mache and clay	Michaelangelo Medium: colour and tone	Jasper Johns – 3d numbers Medium: 3D work
Year 6	Jess Collins (Jess) Medium: Collage	Rousseau Medium: creating printing pieces	Alison Lapper Medium: Digital Art

Art Aims

The National Curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about the great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

