



Art - Whole School Coverage of the National Curriculum

2018/19

Year	Autumn 1 – Identity	Autumn 2 – Courage	Spring 1 – Power	Spring 2 – Change	Summer 1 - Choices	Summer 2
<b>Year 1</b>	Rothko – colour blocks and mixing <b>Medium:</b> Paint		Gabriele Munter - Landscapes <b>Medium:</b> Inks		Ramesh Mario Nithiyendran Sculpture of a bear <b>Medium:</b> Clay	
<b>Year 2</b>	Making sculptures <b>Medium:</b> clay.	Make a picture of owls. <b>Medium:</b> collage	Cezanne – different fruits from around the world <b>Medium:</b> line drawing and shade (charcoal)	Georgia O’Keeffe <b>Medium:</b> Paint and water colour and compare	Lowry – view of a town <b>Medium:</b> 3D art (creating a town within a box)	
<b>Year 3</b>	Jordan Casteel <b>Medium:</b> Acrylic paints	Paul Klee - zitronen <b>Medium:</b> Inks and then black acrylic	Matisse – Block printing <b>Medium:</b> Creating printing pieces by engraving styrofoam			
<b>Year 4</b>		Rosy Fernandez-Diaz – Clown Portraits <b>Medium:</b> Pastels/ charcoal but focus on line drawing first		Barbara Hepworth – Sculpture (compare to Egyptian pottery) <b>Medium:</b> Paper Mache, mod roc, clay	Banksy – graffiti <b>Medium:</b> line drawing and colour	
<b>Year 5</b>	Grayson Perry – vases <b>Medium:</b> Sculpture – modroc, paper mache and clay		Michaelangelo <b>Medium:</b> colour and tone		Casey Baugh <b>Medium:</b> Charcoal portraits	
<b>Year 6</b>		Rousseau <b>Medium:</b> creating printing pieces	William Morris <b>Medium:</b> design, repeated patterns		Alison Lapper <b>Medium:</b> Digital Art	



## **Art Aims**

The National Curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about the great artists, craft makers and designers, and understand the historical and cultural development of their art forms.